



SYMPOSIUM 'THE WORLD OF THE BENTINCKS'

portraits of a European noble family

18 november 2016

This autumn the digital finding aid of the important and most interesting Bentinck family archive (15th-19th century) will be completed. With the completion of this finding aid Menoucha Ruitenbergh finishes her work at the Gelders Archief. So much the better reason to organize a symposium, dedicated to 'The World of the Bentincks'.

Researchers from The Netherlands and other European countries will illustrate the cross-border character of the Bentinck family throughout the centuries. In the afternoon session special attention will be given to the role and position of Charlotte Sophie Reichsgräfin von Aldenburg (1715-1800), who in 1733 married Willem Reichsgraf von Bentinck (1704-1774).

The Gelders Archief and Landgoed Middachten are delighted to invite you to take part in this symposium, which will be held on 18 november 2016 at Middachten.

Fred van Kan, managing director, Gelders Archief (Arnhem)

Graf und Gräfin Franz zu Ortenburg (Middachten)

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Place of venue: Kasteel Middachten (Landgoed Middachten 3, 6994 JC De Steeg, tel:026-4952186)

Organisation: Gelders Archief & Landgoed Middachten

Chair and moderator: Johan Carel Bierens de Haan, head curator Paleis Het Loo

Official language: English

Programme

10.00 h. Registration (with coffee and tea)

10.30 h. *Welcome*

Franz Graf zu Ortenburg, Landgoed Middachten

10.40 h. *Introduction of the Bentinck project*

Fred van Kan, managing director, Gelders Archief

10.50 h. *The international importance of the Bentinck family archive. A few highlights*

Menoucha Ruitenbergh, specialist in the history of nobility, Gelders Archief

11.10 h. Musical interlude

Egbert Hoogenberk, architect and cellist, part of a suite for cello solo by J.S. Bach

11.20 h. *Father and Sons Bentinck. Fame, Influence and Life Style of a Noble Family in the Dutch Republic (1672-1748)*

Yme Kuiper, Chair: Historic Country Houses and Landed Estates, Faculty of Arts, University of Groningen

11.50 h. *Masters of Varel and Knipphausen. The later Bentincks and their German possessions*

Antje Koolman, historian and archivist Landeshauptarchiv Schwerin

12.10 h. Musical interlude

Egbert Hoogenberk, part of a suite for cello solo by J.S. Bach

12.20 h. Questions, discussion

12.30 h. Guided tour *Middachten as a living ensemble*

Claas Conijn, curator Middachten (group I)

13.00 h. Lunch

14.30 h. *'Craignez Honte'. The Bentinck coats of arms and their use as an expression of the cross-border character of the family*

Olivier Mertens, publicist, in particular in the field of genealogy, heraldry and (art) history

- 14.50 h. Musical interlude
Egbert Hoogenberk, part of a suite for cello solo by J.S. Bach
- 15.00 h. „...education has one taught to reflect” - *The educational background of Charlotte Sophie Bentinck and the educational reforms advocated*
Christina Randig, researcher in the field of the Age of Enlightenment in the 18th century, especially in Northern Germany
- 15.20 h. Coffee and tea break
- 15.40 h. *Voltaire et sa ‘grande amie’*
Jacques Cormier, professor emeritus Literature, Académie Royale des Beaux Arts, Brussels
- 16.00 h. *Charlotte Sophie, Joseph Eckhel and numismatics*
Daniela Williams, post-doctoral researcher at the Austrian Academy of Sciences
- 16.20 h. Musical interlude
Egbert Hoogenberk, part of a suite for cello solo by J.S. Bach
- 16.30 h. Questions, discussions and closure
- 16.40 h. Guided tour *Middachten as a living ensemble*
Claas Conijn, curator Middachten (group II)
- 17.10 h. Drinks

Sponsors symposium:

This symposium was made possible in part by the generous support of our sponsors:

Ridderschap van Gelderland

M.A.O.C. Gravin van Bylandt Stichting

Stichting Fonds A.H. Martens van Sevenhoven

Practical information and registration

Registration

Thanks to the sponsoring of the organizations mentioned above, the participation fee is 35 €. Included are lunch, coffee/tea and drinks.

To register, please send an e-mail to m.scheepers@geldersarchief.nl mentioning your name and Bentinck symposium. After receiving a confirmation you finalize your registration by transferring the fee before November 11 to the account of the Gelders Archief, also mentioning your name and Bentinck symposium.

Travel:

By car: GPS address: Smidsallee 18, 6994 BJ De Steeg.

By public transportation: From railway station Dieren and Arnhem take bus #43 to De Steeg, exit at stop Middachten at the Middachterallee. The castle is situated at walking distance.